

LIBERAL ARTS: ENTERTAINMENT PRODUCTION OPTION - AA (019C)

Division: Humanities and Bilingual Studies Division

Code	Title	Credits
General Education Requirements (45 Credits)		
<i>Written & Oral Communication (9)</i>		
ENG 101	College Composition I	3
ENG 102	College Composition II	3
ENG 109	Effective Speech	3
<i>Quantitative/Scientific Knowledge, Skills & Reasoning (12)</i>		
Select any two Science courses (prerequisites are enforced for certain ones) and one MTH course OR one Science course and two MTH courses		12
Science courses: BIO 101, BIO 102, CHM 101, CHM 102, GEO 101, GEO 102, PHY 113, PHY 114		
Math courses: MTH 101, MTH 103		
<i>Society & Human Behavior (6)</i>		
Select any two of the following:		6
ANT 101, ANT 105, ECO 101, ECO 102, POL 104, PSY 101, PSY 102, PSY 219, SOC 101, SOC 108, SOC 219		
<i>Humanistic Perspective (9)</i>		
Select any two English Literature courses		6
Select one of the following courses:		3
ART 100, ART 101, ART 102, ART 200, CIN 101, CIN 103, DRA 100, FRN 101, FRN 102, MUS 100, MUS 109, MUS 110, MUS 117, PHI 101, REL 105, SPN 101, SPN 102		
<i>Historical Perspective (6)</i>		
Select any two History (HST) courses		6
<i>Global & Cultural Awareness of Diversity (3)</i>		
Select one of the following:		3
ANT 101, ANT 105, ART 101, ART 102, ART 200, CIN 103, ENG 205, ENG 215, ENG 232, ENG 237, ENG 238, ENG 242, ENG 263, ENG 264, ENG 270, HST 101, HST 102, HST 121, HST 122, HST 131, HST 132, HST 134, HST 135, HST 136, HST 137, HST 204, HST 205, HST 206, HST 208, MUS 109, MUS 110, MUS 117, PSY 232, REL 105, SOC 108, SOC 205, SOC 207		
Major Requirements (15 Credits)		
Select one of the following courses:		3
ART 140, any CIN course, or ENG 151		
CMS 110	Fundamentals of TV Production	3
CMS 113	Screenwriting	3
CMS 121	Fundamentals of Filmmaking	3
CMS 136	Audio Production	3
Total Credits		60

Notes:

1. For an explanation of why General Education courses are included in this Program, please refer to the Section on General Education for an explanation of its Purpose and Requirements.
2. This plan assumes the student is eligible to enroll in College Level Courses (designated as 100 +, e.g., ENG 101 College Composition I, HST 101 World Civilization I, MTH 100 Intro. to College Mathematics). Placement results will determine College Level Readiness in English and Mathematics.

Upon completion of this program, graduates will be able to:

- Learn to screen and critically analyze films, and other forms of media, as an artform (If ENG 151, CIN 101 or 103 is taken);
- Learn to use a still camera to capture images while exploring various concepts of photography via traditional and non-traditional techniques (If ART 140 is taken);
- Plan, record, and edit a variety of television-based productions while learning to effectively operate within a studio environment;
- Develop and write their own screenplay while learning to provide and receive constructive criticism;
- Learn to complete a short film, starting from the storyboarding and scripting processes to the actual filming and, ultimately, ending with the post-production phase; and
- Learn to write, record, and edit a variety of audio productions while coming to understand the industry's structure and the medium's impact.