

COURSES

Approved changes and additions will be included in the next published version of the catalog.

COURSE CONTACT HOURS CHANGE

- NMT 101 Interactive Multimedia Design 5 contact hours to 4 contact hours
- NMT 201 Advanced Interactive Design 5 contact hours to 4 contact hours

COURSE DESCRIPTION AND PREREQUISITE CHANGE

• ART 100 Art Appreciation

Course Description: This course introduces and acquaints the student with various aspects of art, including the artists themselves, the different mediums they created and worked in, and the techniques involved. Students will learn about the nature of art and its relevance to daily life.

Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101

• ART 101 Art History I

Course Description: This course is a survey of art history from the prehistoric era to around 1400 CE. Students can expect an emphasis on stylistic analysis with historical, cultural and global contexts.

Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101

• ART 102 Art History II

Course Description: This course is a survey of art history from around 1400 CE. Students can expect an emphasis on stylistic analysis with historical, cultural and global contexts.

Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101

• MUS 110 Music of the World

Course Description: This course will cover the global history of music from its origins to the present day. Emphasis will be placed upon the perspective of stylistic and cultural contexts, emphasizing the development of listening, score reading, stylistic analysis, critical thinking, and communication skills.

Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101

COURSE PREREQUISITE, CONTACT HOURS AND DESCRIPTION CHANGE

- **CMS 110 Fundamentals of TV Production** (4 contact hours to 3 contact hours) Course Description: This course serves as an introduction to broadcasting. Topics covered include basic production, audio systems equipment, camera techniques, lighting and video switching, master control, editing/rendering, and studio/field operations. Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101
- **CMS 121 Fundamentals of Filmmaking** (4 contact hours to 3 contact hours) Course Description: This course serves as an introduction to filmmaking. Topics covered include producing techniques, writing, cinematography, directing, and editing/rendering. Prerequisite(s): Placement into ENG 099/ENG 101 or ENG 101

COURSE TITLE, PREREQUISITE AND DESCRIPTION CHANGE

- ART 200 The Art of the African American to ART 200 African American Art
Course Description: This course will focus on African American artists and their art. Students can expect to explore the stylistic forms, expressions, concepts, and values within this area of focus.
Prerequisite(s): Placement into ENG 099/ENG101 or ENG 101