

# ART (ART)

---

Division: Humanities and Bilingual Studies Division

## **ART 100 Art Appreciation (3 Credits)**

This is an introductory course designed to acquaint the student with the greatest achievements of world painting, sculpture and architecture, with works that have inspired people of all cultures throughout time. Art Appreciation will encourage students to question the nature of art and its relevance to daily life; it will introduce students to the elements and principles of design, focusing their attention through both projects and research. This course is for non-Art majors only.

## **ART 101 Art History I (3 Credits)**

This course is a study of world historical contributions in painting, sculpture, architecture and the minor arts of all cultures from prehistoric times up to circa 1400.

**Pre-requisites:** TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

## **ART 102 Art History II (3 Credits)**

This course is a study of world historical art from the Renaissance up to the present.

**Pre-requisites:** TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

## **ART 107 Drawing I (3 Credits)**

This course is an introduction to drawing techniques and materials with emphasis on the development of observational skills.

## **ART 111 Fundamentals of Painting I (3 Credits)**

This course is a studio exploration of various painting techniques using the medium of acrylic.

## **ART 140 Introduction to Photography (3 Credits)**

This course is an introductory studio course in the fundamentals of black and white photography with emphasis on design, composition and techniques of photography.

## **ART 171 Animation Design (3 Credits)**

This course will introduce professional practices in digital animation design. An overview of techniques, ranging from storyboarding and character creation to digital editing and sound design, will be provided.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## **ART 200 African American Art (3 Credits)**

This course will focus on African American artists and their art. Students can expect to explore the stylistic forms, expressions, concepts, and values within this area of focus.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## **ART 205 Two Dimensional Design (3 Credits)**

With a focus on the elements of line, form, color, texture, and space, students will work towards completing two-dimensional design projects within the realms of fine, commercial, and applied arts within traditional and digital modalities.

## **ART 206 Three Dimensional Design (3 Credits)**

In this course, the elements and principles of design are explored in three-dimensional space. Functional as well as aesthetic utilization of space and form, along with skill in manipulation of new materials, are emphasized.