

ART (ART)

Division: Humanities and Bilingual Studies Division

ART 100 Art Appreciation (3 Credits)

This course introduces and acquaints students with various aspects of art, including the artists themselves, the different mediums they created and worked in, and the techniques involved. Students will learn about the nature of art and its relevance to daily life.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 101 Art History I (3 Credits)

This course is a survey of art history from the prehistoric era to around 1400 CE. Students can expect an emphasis on stylistic analysis within historical, cultural, and global contexts.

Pre-requisites: TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999 or (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 102 Art History II (3 Credits)

This course is a survey of art history from around 1400 CE to the present. Students can expect an emphasis on stylistic analysis within historical, cultural, and global contexts.

Pre-requisites: TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999 or (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 107 Drawing I (3 Credits)

With a focus on the elements of line, form, color, texture, and space, students will work towards completing drawing-based projects within the realms of fine, commercial, and applied arts within traditional and digital modalities.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 111 Painting I (3 Credits)

With a focus on the elements of line, form, color, texture, and space, students will work towards completing painting-based projects within the realms of fine, commercial, and applied arts within traditional and digital modalities.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 140 Photography I (3 Credits)

This is an introductory studio course in the fundamentals of black & white and color photography within the realms of fine, commercial, and applied arts within traditional and digital modalities.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 171 Animation Design (3 Credits)

This course will introduce professional practices in digital animation design. An overview of techniques, ranging from storyboarding and character creation to digital editing and sound design, will be provided.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 200 African American Art (3 Credits)

This course will focus on African American artists and their art. Students can expect to explore the stylistic forms, expressions, concepts, and values within this area of focus.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 205 Two Dimensional Design (3 Credits)

With a focus on the elements of line, form, color, texture, and space, students will work towards completing two-dimensional design projects within the realms of fine, commercial, and applied arts within traditional and digital modalities.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

ART 206 Three Dimensional Design (3 Credits)

With a focus on the elements of line, form, color, texture, and space, students will work towards completing three-dimensional design projects within the realms of fine, commercial, and applied arts within traditional and digital modalities.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)