

COMMUNICATIONS (CMS)

Division: Humanities and Bilingual Studies Division

CMS 110 Fundamentals of TV Production (3 Credits)

This course serves as an introduction to broadcasting. Topics covered include basic production, audio systems equipment, camera techniques, lighting and video switching, master control, editing/rendering, and studio/field operations.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

CMS 113 Screenwriting (3 Credits)

Students will be introduced to the study and development of the screenwriting process with emphasis on craft, the exploration of voice, and the acquisition of constructive critiquing skills.

Pre-requisites: ((Companion Essay with a score of 06 or Companion Essay with a score of 07 or Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 or Write Placer Essay with a score of 06) and (Companion Reading Comprehensio with a score of 079 or Reading (Next-Gen) with a score of 237 or RDG 096 with a minimum grade of C) and (ENG 096 with a minimum grade of C or ENG 098 with a minimum grade of C or Move Up English 096 with a score of P or ENG 096 Summer Bridge with a score of P) or ESL 063 with a minimum grade of C) or Companion Essay with a score of 08 or Write Placer Essay with a score of 07 or Write Placer Essay with a score of 08 or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 or Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

CMS 121 Fundamentals of Filmmaking (3 Credits)

This course serves as an introduction to filmmaking. Topics covered include producing techniques, writing, cinematography, directing, and editing/rendering.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

CMS 136 Audio Production (3 Credits)

This course is designed to teach the fundamentals of audio production. Students will learn basic audio recording and editing procedures and gain a theoretical understanding of the role of the audio engineer in a global context.

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)