

DANCE (DAN)

Division: Humanities and Bilingual Studies Division

DAN 161 Modern Interpretive Dance (3 Credits)

Introduces the art and practice of Modern Interpretive Dance; includes technical practice, exploration of the elements of dance, the history of dance, and creative activities leading to the appreciation of dance performance and the development of a beginning technical vocabulary. This course is for students with no dance training.

DAN 162 Modern Interpretive Dance II (3 Credits)

Continuation of DAN 161.

Pre-requisites: DAN 161 with a minimum grade of C