

# DANCE (DAN)

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Division: Humanities and Bilingual Studies Division

**DAN 161 Modern Interpretive Dance (3 Credits)**

Introduces the art and practice of Modern Interpretive Dance; includes technical practice, exploration of the elements of dance, the history of dance, and creative activities leading to the appreciation of dance performance and the development of a beginning technical vocabulary. This course is for students with no dance training.

**DAN 162 Modern Interpretive Dance II (3 Credits)**

Continuation of DAN 161.

**Pre-requisites:** DAN 161 with a minimum grade of C