

ENGLISH (ENG)

Division: Humanities and Bilingual Studies Division

ENG 085 College Language Studies (6 Credits)

This is a combined reading and writing skills course designed to assist students to comprehend, interpret, and analyze text. Students will learn how to think critically about what they have read, and write meaningfully on selected readings and other assignments. The writing portion of the course emphasizes fluency, the writing process, sentence and paragraph structure, grammar, essay development, and the articulation of critical thoughts in writing. The reading portion emphasizes creating a written response to assigned reading material and articulating ideas in a class setting. Students will recognize main ideas, distinguish main ideas from details, recognize patterns of development, draw conclusions and inferences, recognize and understand author's purpose, make judgments and distinguish fact from opinion. Students will also learn the Modern Language Association (MLA) style format for college compositions.

Pre-requisites: ((Write Placer Essay with a score of 1 or Write Placer Essay with a score of 2 or Write Placer Essay with a score of 3) and Reading (Next-Gen) with a score of 200) or Decl Test Accept MTH086/ENG085 with a score of 901 or Elig. for Eng 085 with a score of 917

Co-requisites: ENG 085T

ENG 085T Tutorial (2 Credits)

This is a combined reading and writing skills course designed to assist students to comprehend, interpret, and analyze text. Students will learn how to think critically about what they have read, and write meaningfully on selected readings and other assignments. The writing portion of the course emphasizes fluency, the writing process, sentence and paragraph structure, grammar, essay development, and the articulation of critical thoughts in writing. The reading portion emphasizes creating a written response to assigned reading material and articulating ideas in a class setting. Students will recognize main ideas, distinguish main ideas from details, recognize patterns of development, draw conclusions and inferences, recognize and understand author's purpose, make judgments and distinguish fact from opinion. Students will also learn the Modern Language Association (MLA) style format for college compositions.

Co-requisites: ENG 085

ENG 096 English Foundations (4.5 Credits)

This course is designed to enable the student to write at college level. By applying the writing process, the student will write a number of multi-paragraph compositions, adhering to the principles of English grammar, usage, mechanics, and punctuation. Students will be introduced to the principles of rhetoric through logical analysis of expository writing. Modern Language Association (MLA) rules for documentation will also be introduced.

Pre-requisites: ((Companion Essay with a score of 06 and Companion Reading Comprehensio with a score of 059) or (Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 and Companion Reading Comprehensio with a score of 20 or Reading (Next-Gen) with a score of 200) or Companion Essay with a score of 07 or ENG 085 with a minimum grade of C or AFE 083 with a minimum grade of C or Move Up English 085 with a score of P or ENG 085 Summer Bridge with a score of P or ESL 063 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 and Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

Co-requisites: ENG 096T

ENG 096T Tutorial (1 Credit)

This course is designed to enable the student to write at college level. By applying the writing process, the student will write a number of multi-paragraph compositions, adhering to the principles of English grammar, usage, mechanics, and punctuation. Students will be introduced to the principles of rhetoric through logical analysis of expository writing. Modern Language Association (MLA) rules for documentation will also be introduced.

Co-requisites: ENG 096

ENG 098 Language Foundations (6 Credits)

Pre-requisites: Companion Essay with a score of 06 or (Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 and Reading (Next-Gen) with a score of 237) or (Write Placer Essay with a score of 06 and Reading (Next-Gen) with a score of 200) or ENG 085 with a minimum grade of C or AFE 083 with a minimum grade of C or ESL 063 with a minimum grade of C or Move Up English 085 with a score of P or ENG 085 Summer Bridge with a score of P or Elig. for Eng 098 with a score of 918 or Elig. for Eng 098 Mth 092 with a score of 919

Co-requisites: ENG 098T

ENG 098T Tutorial/Language Foundations (1 Credit)

Co-requisites: ENG 098

ENG 099 Composition Skills Support (1.5 Credits)

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

Co-requisites: ENG 101

ENG 101 College Composition I (3 Credits)

Writing of the persuasive multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of non-fiction essays. The course culminates in the crafting of a research-based paper, utilizing multiple sources, and adhering to MLA Style.

Pre-requisites: (Companion Essay with a score of 08 or (Write Placer Essay with a score of 07 or Write Placer Essay with a score of 08 and Reading (Next-Gen) with a score of 200) or (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200 or ENG 096 with a minimum grade of C or ENG 098 with a minimum grade of C or ESL 063 with a minimum grade of C or Move Up English 096 with a score of P or ENG 096 Summer Bridge with a score of P or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 or Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

ENG 102 College Composition II (3 Credits)

Writing of the literary analytical multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of short stories, poems, plays, and other forms of fiction. The course culminates in the crafting of a research-based literary analysis paper, utilizing multiple sources, and adhering to MLA Style.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 105 Technical Writing (3 Credits)

This course is an introduction to technical and professional writing. It is designed to help students from a variety of majors to master the composition skills needed for careers in business and industry. Students will learn the principles and conventions of technical writing and practice those conventions in a variety of assignments that would typically be encountered in the workplace.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 109 Effective Speech (3 Credits)

The basic elements of public speaking are covered in this course. Students will learn how to prepare and give several types of speeches with emphasis upon content, organization, and delivery.

Pre-requisites: ((Companion Essay with a score of 06 or Companion Essay with a score of 07 or Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 or Write Placer Essay with a score of 06) and (Companion Reading Comprehensio with a score of 079 or Reading (Next-Gen) with a score of 237 or Move Up English 096 with a score of P or ENG 096 Summer Bridge with a score of P) or ESL 063 with a minimum grade of C) or Companion Essay with a score of 08 or Write Placer Essay with a score of 07 or Write Placer Essay with a score of 08 or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 or Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

ENG 151 Mass Comm & Popular Culture (3 Credits)

This course surveys and examines mass communications, concentrating on radio, television, film, and other electronic and print media forms. The expression of popular culture through the mass media is analyzed and evaluated.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 169 Creative Writing (3 Credits)

Students will be introduced to the study and development of the creative writing process with emphasis on craft, the exploration of voice, and the acquisition of constructive critiquing skills.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 205 World Literature I (3 Credits)

Various works of literature (a combination of fiction, non-fiction, poetry, and plays) from around the world, beginning with the cradles of civilization and ending with the start of the 17th century CE, are covered.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 208 Survey of Shakespearean Lit. (3 Credits)

Selected works of William Shakespeare, from his plays to his sonnets, will be studied. Emphasis will be placed upon the playwright's use of language, his ability to develop complex characters, and how the major themes of the works resonate even in today's world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 215 World Literature II (3 Credits)

Various works of literature (a combination of fiction, non-fiction, poetry, and plays) from around the world, beginning with the 17th century CE and going up to our modern era, are covered.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 221 American Literature I (3 Credits)

Starting with the oral traditions of indigenous peoples, this course will bring students through the literature and literary movements of the colonial period, the early republic, and conclude with the end of the antebellum era.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 222 American Literature II (3 Credits)

Starting with the Civil War, and continuing through the Reconstruction Era, this course will bring students into the 20th century and the modern era, covering the literature and literary movements of an everchanging nation and its peoples.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 225 Literature & Film (3 Credits)

Focusing on the two different artforms, this course will cover, via a critical and analytical lens, the process of how literature is adapted into film. Students can expect to study how filmmakers pick and choose the literary works they transform into an entirely different medium, including how to visualize the written word and how the source material might change.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 232 African & Caribbean Literature (3 Credits)

The literary traditions of the peoples of Africa and the Caribbean are covered in this course. Emphasis will be placed on the socio-cultural and political forces that shaped this literature as well as the modes of its presentation.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 237 Survey of Afro-American Lit (3 Credits)

Beginning with the oral traditions, and later written works of African Americans, this course covers the colonial period, slavery, Reconstruction, the Harlem Renaissance, and the modern era, exploring the deeply rich historical and aesthetic development of this literature.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 238 Major Black American Writers (3 Credits)

The literary works of those considered pillars of their craft, such as Zora Neale Hurston, Langston Hughes, Richard Wright, James Baldwin, and Toni Morrison, are examined. Emphasis is placed upon the historical context in which their works were written as well as their resonating impact on today's world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 242 Modern Latin Amer Literature (3 Credits)

The diverse literary traditions of the peoples of Latin America (including Mexico, Central and South America, and the Caribbean) are covered in this course. Emphasis will be placed on the socio-cultural and political forces that shaped this literature as well as the modes of its presentation.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 250 Survey of Drama (3 Credits)

A variety of dramatic works, from the classical era to the contemporary, will be explored. Through close analysis and study of major representative texts, students will understand how dramatic literature, in subject, style, and technique, has both reflected and shaped social, historical, and cultural awareness in an everchanging world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 254 Survey of Poetry (3 Credits)

A variety of poems, from the classical era to the contemporary, will be explored. Through close analysis and study of major representative texts, students will understand how poetry, in subject, style, and technique, has both reflected and shaped social, historical, and cultural awareness in an everchanging world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 256 Survey of the Novel (3 Credits)

A variety of novels, from the form's modern beginnings in the 18th century to the present, will be explored. Through close analysis and study of major representative texts, students will understand how the novel, in subject, style, and technique, has both reflected and shaped social, historical, and cultural awareness in an ever changing world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 263 Survey of Women's Literature (3 Credits)

Various works of literature by women (a combination of fiction, nonfiction, poetry, and plays) from the ancient world through the 20th century CE, are covered.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 264 Contemporary Women's Lit. (3 Credits)

Various works of literature by women (a combination of fiction, nonfiction, poetry, and plays) from the modern era, are covered. Special emphasis will be placed upon feminist voices and underrepresented women of color.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 270 Children's Literature (3 Credits)

As a survey of both classic and contemporary children's literature, students will explore a variety of genres such as myths, poems, fables, fairytales, picture books, and novels. There will be a certain amount of focus placed upon the lives of the authors and illustrators who penned and visualized these works.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 275 Science Fiction & Fantasy Lit. (3 Credits)

Works from the genres and subgenres of speculative fiction will be examined through a literary lens with a focus on their unique styles of storytelling and resonating themes. The lives of the authors and their publications' impacts upon society will also be touched upon.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 290 Survey of Modern Biography (3 Credits)

The critical reading and analysis of modern biographies, autobiographies, and memoirs will be introduced. Students will develop an awareness of the methods and techniques which go into the writing and study of life writing as they come to realize the literary significance of the genre.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C