

ENGLISH (ENG)

Division: Humanities and Bilingual Studies Division

ENG 085 College Language Studies (6 Credits)

This is a combined reading and writing skills course designed to assist students to comprehend, interpret, and analyze text. Students will learn how to think critically about what they have read, and write meaningfully on selected readings and other assignments. The writing portion of the course emphasizes fluency, the writing process, sentence and paragraph structure, grammar, essay development, and the articulation of critical thoughts in writing. The reading portion emphasizes creating a written response to assigned reading material and articulating ideas in a class setting. Students will recognize main ideas, distinguish main ideas from details, recognize patterns of development, draw conclusions and inferences, recognize and understand author's purpose, make judgments and distinguish fact from opinion. Students will also learn the Modern Language Association (MLA) style format for college compositions.

Pre-requisites: ((Write Placer Essay with a score of 1 or Write Placer Essay with a score of 2 or Write Placer Essay with a score of 3) and Reading (Next-Gen) with a score of 200) or Decl Test Accept MTH086/ENG085 with a score of 901 or Elig. for Eng 085 with a score of 917

Co-requisites: ENG 085T

ENG 085T Tutorial (2 Credits)

This is a combined reading and writing skills course designed to assist students to comprehend, interpret, and analyze text. Students will learn how to think critically about what they have read, and write meaningfully on selected readings and other assignments. The writing portion of the course emphasizes fluency, the writing process, sentence and paragraph structure, grammar, essay development, and the articulation of critical thoughts in writing. The reading portion emphasizes creating a written response to assigned reading material and articulating ideas in a class setting. Students will recognize main ideas, distinguish main ideas from details, recognize patterns of development, draw conclusions and inferences, recognize and understand author's purpose, make judgments and distinguish fact from opinion. Students will also learn the Modern Language Association (MLA) style format for college compositions.

Co-requisites: ENG 085

ENG 096 English Foundations (4.5 Credits)

This course is designed to enable the student to write at college level. By applying the writing process, the student will write a number of multi-paragraph compositions, adhering to the principles of English grammar, usage, mechanics, and punctuation. Students will be introduced to the principles of rhetoric through logical analysis of expository writing. Modern Language Association (MLA) rules for documentation will also be introduced.

Pre-requisites: ((Companion Essay with a score of 06 and Companion Reading Comprehensio with a score of 059) or (Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 and Companion Reading Comprehensio with a score of 20 or Reading (Next-Gen) with a score of 200) or Companion Essay with a score of 07 or ENG 085 with a minimum grade of C or AFE 083 with a minimum grade of C or Move Up English 085 with a score of P or ENG 085 Summer Bridge with a score of P or ESL 063 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 and Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

Co-requisites: ENG 096T

ENG 096T Tutorial (1 Credit)

This course is designed to enable the student to write at college level. By applying the writing process, the student will write a number of multi-paragraph compositions, adhering to the principles of English grammar, usage, mechanics, and punctuation. Students will be introduced to the principles of rhetoric through logical analysis of expository writing. Modern Language Association (MLA) rules for documentation will also be introduced.

Co-requisites: ENG 096

ENG 098 Language Foundations (6 Credits)

Pre-requisites: Companion Essay with a score of 06 or (Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 and Reading (Next-Gen) with a score of 237) or (Write Placer Essay with a score of 06 and Reading (Next-Gen) with a score of 200) or ENG 085 with a minimum grade of C or AFE 083 with a minimum grade of C or ESL 063 with a minimum grade of C or Move Up English 085 with a score of P or ENG 085 Summer Bridge with a score of P or Elig. for Eng 098 with a score of 918 or Elig. for Eng 098 Mth 092 with a score of 919

Co-requisites: ENG 098T

ENG 098T Tutorial/Language Foundations (1 Credit)

Co-requisites: ENG 098

ENG 099 Composition Skills Support (1.5 Credits)

Pre-requisites: (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

Co-requisites: ENG 101

ENG 101 College Composition I (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: (Companion Essay with a score of 08 or (Write Placer Essay with a score of 07 or Write Placer Essay with a score of 08 and Reading (Next-Gen) with a score of 200) or (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200 or ENG 096 with a minimum grade of C or ENG 098 with a minimum grade of C or ESL 063 with a minimum grade of C or Move Up English 096 with a score of P or ENG 096 Summer Bridge with a score of P or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 or Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

ENG 102 College Composition II (3 Credits)

This course is a continuation of ENG 101 with emphasis on the longer composition and the process of documentation. Techniques of research are taught, culminating in the production of an original, extensive, multiple source, and fully documented, literary research paper. Informational literacy is stressed through advanced library skills as well as hands-on experience utilizing computers in researching and developing projects. Interpretive skills are developed through the introduction of literature.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 105 Technical Writing (3 Credits)

This course is an introduction to technical and professional writing. It is designed to help students from a variety of majors to master the composition skills needed for careers in business and industry. The student will learn the principles and conventions of technical writing and practice those conventions in a variety of assignments that would typically be encountered in the work place.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 108 Voice and Diction (3 Credits)

Voice and Diction is a course designed for the student who wishes to improve his control over his voice in speaking and to study and practice English pronunciation and articulation, through a series of planned exercises and practice drills. The student will practice and apply the proper methods of voice production and articulation as the method of improving his own performance.

ENG 109 Effective Speech (3 Credits)

Effective Speech will cover the basic elements of public speaking. The student will prepare and present several brief speeches with emphasis on content, organization and delivery.

Pre-requisites: ((Companion Essay with a score of 06 or Companion Essay with a score of 07 or Write Placer Essay with a score of 04 or Write Placer Essay with a score of 05 or Write Placer Essay with a score of 06) and (Companion Reading Comprehensio with a score of 079 or Reading (Next-Gen) with a score of 237 or Move Up English 096 with a score of P or ENG 096 Summer Bridge with a score of P) or ESL 063 with a minimum grade of C) or Companion Essay with a score of 08 or Write Placer Essay with a score of 07 or Write Placer Essay with a score of 08 or TRANSFERRED ENG 101 with a score of 889 or Elig. for Eng 101 with a score of 904 or Pre-reg. Eng 101 waiver only with a score of 906 or SAT/ACT Elig for Eng 101 with a score of 993 or TRANSFERRED ENG 102 with a score of 998) or COLLEGE DEGREE with a score of 988 or SAT/ACT Elig Eng101 Mth100 with a score of 995 or Transf. Eng 101 Mth 100 with a score of 999

ENG 151 Mass Comm & Popular Culture (3 Credits)

This course surveys and examines mass communications, concentrating on radio, television, film, and other electronic and print media forms. The expression of popular culture through the mass media is analyzed and evaluated.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 169 Creative Writing (3 Credits)

This course is designed to provide practice, guidance, and criticism to those interested in becoming creative writers of prose and poetry. Conducted as a seminar, this course will emphasize the development of creative talent through structured assignments, independent writing, and analysis of selected literary works.

Pre-requisites: ENG 101 with a minimum grade of C or TRANSFERRED ENG 101 with a score of 889 or Pre-reg. Eng 101 waiver only with a score of 906 or COLLEGE DEGREE with a score of 988 or Transf. Eng 101 Mth 100 with a score of 999

ENG 205 Western Literary Tradition (3 Credits)

This course is designed to provide practice, guidance, and criticism to those interested in becoming creative writers of prose and poetry. Conducted as a seminar, this course will emphasize the development of creative talent through structured assignments, independent writing, and analysis of selected literary works.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 208 Survey of Shakespearean Lit. (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 215 Modern Literary Masterpieces (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 221 American Literature I (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 222 American Literature II (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 232 African & Caribbean Literature (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 237 Survey of Afro-American Lit (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 238 Major Black American Writers (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 242 Modern Latin Amer Literature (3 Credits)

Writing of the multi-paragraph composition is taught, with concentration on the elements of theme, structure, and style. Principles of rhetoric are recognized and discussed through logical analysis of expository and argumentative essays. The course will culminate in the composition of a documented paper. Students will be introduced to library skills and be able to access and process information using a range of media. In each unit, students will go through the following stages to ensure satisfactory completion of all assignments: planning, forming the rough draft, editing, revising, and rewriting.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 263 Survey of Women's Literature (3 Credits)

The course begins with an examination of the image of women in Greek and Hebrew oral and written tradition and then traces the development of major women writers in the Western hemisphere. The focus is on significant full-length works, beginning in the eighteenth century and culminating in woman's entrance into contemporary society. The emphasis is on imaginative literature by women who see the world from a variety of economic, cultural, political and personal perspectives. The focus is to understand women in relation to their unique literary voice, as a reflection of their history, their place in society, and their role in a changing world.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C

ENG 264 Contemporary Women's Lit. (3 Credits)

The course examines contemporary literature written by women, focusing on what it means to be a woman in today's world. The course examines representative works from major women writers who come from diverse social, political, cultural economic and personal perspectives.

Pre-requisites: ENG 102 with a minimum grade of C or ENG 105 with a minimum grade of C