

# MUSIC (MUS)

Division: Humanities and Bilingual Studies Division

## MUS 100 Music Appreciation (3 Credits)

This course introduces and acquaints the student with various aspects of music, including outstanding composers, the different types of music they created, how the music is performed, great performers and conductors, and the techniques involved in these fields. Emphasis will be placed upon the development of skills needed to become an intelligent listener.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## MUS 105 Musicianship I (2 Credits)

This course covers music theory, including basic music tools (i.e., major scales and intervals). It is designed for the music major. It is the first course in the Musicianship Series.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 115

## MUS 106 Musicianship II (2 Credits)

This is a continuation of MUS 105. Students will expand upon their instruction in music theory. It is designed for the music major. It is the second course in the Musicianship Series.

**Pre-requisites:** MUS 105 with a minimum grade of C

**Co-requisites:** MUS 116

## MUS 109 Jazz Appreciation (3 Credits)

A comprehensive study of jazz, from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists, and arrangers. This course will also include an introduction to and study of musical elements, such as instrumentation, lyrics, form, rhythm, and harmony.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## MUS 110 Music of the World (3 Credits)

This course will cover the global history of music from its origins to the present day. Emphasis will be placed upon the perspective of stylistic and cultural contexts, emphasizing the development of listening, score reading, stylistic analysis, critical thinking, and communication skills.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## MUS 115 Ear Training and Sight Singing (2 Credits)

This course will help students develop music reading and related aural skills through practice and application of sight-reading techniques and ear training procedures. It is designed for the music major.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 105

## MUS 116 Ear Trng & Sight Singing II (2 Credits)

This is a continuation of MUS-115 designed to further develop music reading and related aural skills through practice and application of sight-reading techniques and ear training procedures. It is designed for the music major.

**Pre-requisites:** MUS 115 with a minimum grade of C

**Co-requisites:** MUS 106

## MUS 117 African American Music (3 Credits)

A detailed study of the unique and essential elements that characterize Black music in both vocal and instrumental styles, giving emphasis to its historical development and role as a major force in shaping America's musical tastes.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

## MUS 121 Voice Class I (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. It is designed for the music major. It is the first course in the Voice Class Series.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 141

## MUS 122 Voice Class II (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. It is designed for the music major. It is the second course in the Voice Class Series.

**Pre-requisites:** MUS 121 with a minimum grade of C

**Co-requisites:** MUS 142

## MUS 131 Keyboard Class I (2 Credits)

This course is designed for the beginning piano student. It will cover basic piano skills, including reading and playing simple songs utilizing two hands. It is designed for the music major. It is the first course in the keyboard Class Series.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 153

## MUS 132 Keyboard Class II (2 Credits)

This is a continuation of MUS-131. Students will expand upon their knowledge of basic piano skills, including reading and playing simple songs utilizing two hands. It is designed for the music major. It is the second course in the Keyboard Class Series.

**Pre-requisites:** MUS 131 with a minimum grade of C

**Co-requisites:** MUS 154

## MUS 141 College Choir I (1 Credit)

This course is designed to train and develop a vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. It is designed for the music major. It is the first course in the College Choir Series.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 121

## MUS 142 College Choir II (1 Credit)

This course is designed to train and develop a vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. It is designed for the music major. It is the second course in the College Choir Series.

**Pre-requisites:** MUS 141 with a minimum grade of C

**Co-requisites:** MUS 122

**MUS 153 Instrumental Workshop I (1 Credit)**

This course offers practical experience in solo and ensemble instrumental performance. It is designed for the music major. It is the first course in the Instrumental Workshop Series.

**Pre-requisites:** (Write Placer Essay with a score of 1 and Reading (Next-Gen) with a score of 200)

**Co-requisites:** MUS 131

**MUS 154 Instrumental Workshop II (1 Credit)**

This course offers practical experience in solo and ensemble instrumental performance. It is designed for the music major. It is the second course in the instrumental Workshop Series.

**Pre-requisites:** MUS 153 with a minimum grade of C

**Co-requisites:** MUS 132

**MUS 170 Intro. to Music Technology (3 Credits)**

This course introduces students to the technology available that can aid in the creation, refinement, and preservation of music. Broad topics covered will include the scientific properties of audio and acoustics, digital audio workstation (DAW) software, MIDI, audio editing and mixing, the fundamentals of recording, file types, and music notation software.

**Pre-requisites:** MUS 105 with a minimum grade of C and MUS 115 with a minimum grade of C

**MUS 205 Musicianship III (2 Credits)**

This is an intermediate course in music theory. It is designed for the music major. It is the third course in the Musicianship Series.

**Pre-requisites:** MUS 106 with a minimum grade of C

**MUS 206 Musicianship IV (2 Credits)**

This is a continuation of MUS-205. Students will expand upon their instruction in music theory. It is designed for the music major. It is the fourth and final course in the Musicianship Series.

**Pre-requisites:** MUS 205 with a minimum grade of C

**MUS 221 Voice Class III (2 Credits)**

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. It is designed for the music major. It is the third course in the Voice Class Series.

**Pre-requisites:** MUS 122 with a minimum grade of C

**Co-requisites:** MUS 241

**MUS 222 Voice Class IV (2 Credits)**

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. It is designed for the music major. It is the fourth and final course in the Voice Class Series.

**Pre-requisites:** MUS 221 with a minimum grade of C

**Co-requisites:** MUS 242

**MUS 231 Keyboard Class III (2 Credits)**

This is an intermediate course for piano students. It will cover a higher level of piano proficiency, including reading and playing more complex compositions of major composers. It is designed for the music major. It is the third course in the Keyboard Class Series.

**Pre-requisites:** MUS 132 with a minimum grade of C

**Co-requisites:** MUS 253

**MUS 232 Keyboard Class IV (2 Credits)**

This is a continuation of MUS-231. Students will expand upon their instruction at a higher level of piano proficiency, including reading and playing more complex compositions of major composers. It is designed for the music major. It is the fourth and final course in the Keyboard Class Series.

**Pre-requisites:** MUS 231 with a minimum grade of C

**Co-requisites:** MUS 254

**MUS 241 College Choir III (1 Credit)**

This course is designed to train and develop a vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. It is designed for the music major. It is the third course in the College Choir Series.

**Pre-requisites:** MUS 142 with a minimum grade of C

**Co-requisites:** MUS 221

**MUS 242 College Choir IV (1 Credit)**

This course is designed to train and develop a vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. It is designed for the music major. It is the fourth and final course in the College Choir Series.

**Pre-requisites:** MUS 241 with a minimum grade of C

**Co-requisites:** MUS 222

**MUS 253 Instrumental Workshop III (1 Credit)**

This course offers practical experience in solo and ensemble instrumental performance. It is designed for the music major. It is the third course in the Instrumental Workshop Series.

**Pre-requisites:** MUS 154 with a minimum grade of C

**Co-requisites:** MUS 231

**MUS 254 Instrumental Workshop IV (1 Credit)**

This course offers practical experience in solo and ensemble instrumental performance. It is designed for the music major. It is the fourth and final course in the Instrumental Workshop Series.

**Pre-requisites:** MUS 253 with a minimum grade of C

**Co-requisites:** MUS 232

**MUS 261B Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261C Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261D Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261G Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261K Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261P Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 261S Applied Performance Area I (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument





**MUS 269V Applied Performance Area IX (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument

**MUS 269W Applied Performance Area IX (1-2 Credits)**

Private music instruction course in a student's chosen performance area of voice or instrument