

MUSIC (MUS)

Division: Humanities and Bilingual Studies Division

MUS 100 Music Appreciation (3 Credits)

This course introduces and acquaints the student with all aspects of music, including outstanding composers, the different types of music they created, how the music is performed, great performers and conductors, and the techniques involved in these fields. The class focuses on developing skills necessary to become an intelligent listener. Throughout the course the student is introduced to virtually every type and style of music in an attempt to develop music discrimination, taste and appreciation.

MUS 105 Musicianship I (2 Credits)

This course in music theory, harmony, counterpoint, ear training, sight singing, and composition is designed for the music major. It is the first in the musicianship series (Musicianship I, II, III, and IV).

MUS 106 Musicianship II (2 Credits)

This is a continuation of MUS 105. It is the second in the musicianship series (Musicianship I, II, III, and IV).

Pre-requisites: MUS 105 with a minimum grade of C

MUS 109 Appreciation Jazz (3 Credits)

A comprehensive study of jazz, from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and arrangers. This course will also include an introduction to and study of musical elements, such as instrumentation, lyrics, form, rhythm and harmony.

MUS 115 Ear Training and Sight Singing (2 Credits)

This course is designed to develop music reading and related aural skills through practice and application of sight reading techniques and ear training procedures. This course is the first in a series of two, the second of which is MUS 116 Ear Training and Sight Singing II.

MUS 116 Ear Trng & Sight Singing II (2 Credits)

This course is designed to develop music reading and related aural skills through practice and application of sight reading techniques and ear training procedures. This course is the second in a series of two, the first of which is MUS 115 Ear Training and Sight Singing I.

Pre-requisites: MUS 115 with a minimum grade of C

MUS 117 Black Contributions to Music (3 Credits)

A detailed study of the unique and essential elements that characterize Black music in both vocal and instrumental styles, giving emphasis to its historical development and role as a major force in shaping America's musical tastes.

MUS 121 Voice Class I (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. Four to six credits in voice class are recommended for students planning to major in music education. This is the first of a four-part sequence: MUS 121, MUS 122, MUS 221, and MUS 222.

MUS 122 Voice Class II (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. Four to six credits in voice class are recommended for students planning to major in music education. This is the second of a four-part sequence: MUS 121, MUS 122, MUS 221, and MUS 222.

Pre-requisites: MUS 121 with a minimum grade of C

MUS 131 Keyboard Class I (2 Credits)

Music students apply their knowledge of music theory to the keyboard in class and develop sufficient technique and facility to classify piano as their major requirement. Developing knowledge and facility with primary and secondary chords and their use in song accompaniment patterns is emphasized. Although the course requires group work in developing keyboard facility and reading of music notation, opportunity is also provided for individual attention and performance. Subsequent enrollment will provide the student an opportunity for additional skill and competency development. This is the first course in a series of four: MUS 131, MUS 132, MUS 231, and MUS 232.

MUS 132 Keyboard Class II (2 Credits)

Group work in developing keyboard facility and reading of music notation. Opportunity provided for individual attention and performance. Developing knowledge and facility with primary and secondary chords and their use in song accompaniment patterns. Subsequent enrollment will provide the student an opportunity for additional skill and competency development. This is the second course in a series of four: MUS 131, MUS 132, MUS 231, and MUS 232.

Pre-requisites: MUS 131 with a minimum grade of C

MUS 141 College Choir I (1 Credit)

A vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. This course is the first in a series of four: MUS 142, MUS 241, and MUS 242. This course is open to all students interested in a college choral singing experience.

MUS 142 College Choir II (1 Credit)

A vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. This course is the second in a series of four: MUS 141, MUS 142, MUS 241, and MUS 242. This course is open to all students interested in a college choral singing experience.

Pre-requisites: MUS 141 with a minimum grade of C

MUS 153 Instrumental Workshop I (1 Credit)

In this course, practical experience in solo and ensemble instrumental performance is offered. The required performance level for entry into this course is left to the discretion of the instructor. This course is the first of the sequence: MUS 153, MUS 154, MUS 253, and MUS 254.

MUS 154 Instrumental Workshop II (1 Credit)

In this course, practical experience in solo and ensemble instrumental performance is offered. The required performance level for entry into this course is left to the discretion of the instructor. This course is the second of the sequence: MUS 153, MUS 154, MUS 253, and MUS 254.

Pre-requisites: MUS 153 with a minimum grade of C

MUS 205 Musicianship III (2 Credits)

A comprehensive course for the music major in music theory, harmony, counterpoint, ear training, sight singing, and composition. This course is the third in the musicianship series (Musicianship I, II, III, and IV).

Pre-requisites: MUS 106 with a minimum grade of C

MUS 206 Musicianship IV (2 Credits)

A comprehensive course for the music major in music theory, harmony, counterpoint, ear training, sight singing, and composition. This course is the fourth and final in the musicianship series (Musicianship I, II, III, and IV).

Pre-requisites: MUS 205 with a minimum grade of C

MUS 221 Voice Class III (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. Four to six credits in voice class are recommended for students planning to major in music education. This is the third of a four-part sequence: MUS 121, MUS 122, MUS 221, and MUS 222.

Pre-requisites: MUS 122 with a minimum grade of C

MUS 222 Voice Class IV (2 Credits)

This course is designed to train and develop the individual voice and ear for solo work as well as for ensemble singing. Areas of study include breathing, tone production, diction, general musicianship, and interpretation. Four to six credits in voice class are recommended for students planning to major in music education. This is the fourth and final of a four-part sequence: MUS 121, MUS 122, MUS 221, and MUS 222.

Pre-requisites: MUS 221 with a minimum grade of C

MUS 231 Keyboard Class III (2 Credits)

Group work in developing keyboard facility and reading of music notation. Opportunity provided for individual attention and performance. Developing knowledge and facility with primary and secondary chords and their use in song accompaniment patterns. Subsequent enrollment will provide the student an opportunity for additional skill and competency development. This is the third course in a series of four: MUS 131, MUS 132, MUS 231, and MUS 232.

Pre-requisites: MUS 132 with a minimum grade of C

MUS 232 Keyboard Class IV (2 Credits)

Group work in developing keyboard facility and reading of music notation. Opportunity provided for individual attention and performance. Developing knowledge and facility with primary and secondary chords and their use in song accompaniment patterns. Subsequent enrollment will provide the student an opportunity for additional skill and competency development. This is the fourth course in a series of four: MUS 131, MUS 132, MUS 231, and MUS 232.

Pre-requisites: MUS 231 with a minimum grade of C

MUS 241 College Choir III (1 Credit)

A vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. This course is the third in a series of four: MUS 141, MUS 142, MUS 241, and MUS 242. This course is open to all students interested in a college choral singing experience.

Pre-requisites: MUS 142 with a minimum grade of C

MUS 242 College Choir IV (1 Credit)

A vocal ensemble of mixed voices dedicated to the study, rehearsal, and performance of a variety of choral literature. This course is the first in a series of four: MUS 141, MUS 142, MUS 241, and MUS 242. This course is open to all students interested in a college choral singing experience.

Pre-requisites: MUS 241 with a minimum grade of C

MUS 253 Instrumental Workshop III (1 Credit)

In this course, practical experience in solo and ensemble instrumental performance is offered. The required performance level for entry into this course is left to the discretion of the instructor. This course is the third of the sequence: MUS 153, MUS 154, MUS 253, and MUS 254.

Pre-requisites: MUS 154 with a minimum grade of C

MUS 254 Instrumental Workshop IV (1 Credit)

In this course, practical experience in solo and ensemble instrumental performance is offered. The required performance level for entry into this course is left to the discretion of the instructor. This course is the fourth and final of the sequence: MUS 153, MUS 154, MUS 253, and MUS 254.

Pre-requisites: MUS 253 with a minimum grade of C

MUS 261B Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261C Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261D Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261G Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261K Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261P Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261S Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261V Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 261W Applied Performance Area I (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262B Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262C Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262D Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262G Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262K Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262P Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262S Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262V Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

MUS 262W Applied Performance Area II (1-2 Credits)

Private music instruction course in a student's chosen performance area of voice or instrument

