

SPANISH (SPN)

Division: Humanities and Bilingual Studies Division

SPN 101 Elementary Spanish I (3 Credits)

This is the first half of a year's course for students with little or no background in the Spanish language. Listening comprehension, speaking, reading and writing are developed within the limits of basic vocabulary, idioms and grammar.

SPN 102 Elementary Spanish II (3 Credits)

This course is a continuation of SPN 101. The student's knowledge of vocabulary and grammar expands to include multiple tenses and use of the verbs. The four language skills listening comprehension, speaking, reading and writing continue to be developed.

Pre-requisites: SPN 101 with a minimum grade of C

SPN 201 Intermediate Spanish I (3 Credits)

This course thoroughly reviews Spanish grammar while continuing the aims of SPN 101 and SPN 102. Facility in using the language is enhanced through more advanced reading selections, discussions, and writing in the language.

Pre-requisites: SPN 101 with a minimum grade of C and SPN 102 with a minimum grade of C

SPN 202 Intermediate Spanish II (3 Credits)

This course is a continuation of SPN 201. It completes a thorough review of Spanish grammar. Emphasis is equally placed on all four skills: listening comprehension, speaking, reading, and especially writing in order to prepare students for higher level literature courses.

Pre-requisites: SPN 101 with a minimum grade of C and SPN 102 with a minimum grade of C and SPN 201 with a minimum grade of C

SPN 222 Latin American Literature (3 Credits)

This course, given in Spanish, is designed to acquaint students with some of the outstanding writers of Latin America from colonial times to the present.

Pre-requisites: SPN 202 with a minimum grade of C

SPN 225 Caribbean Literature (3 Credits)

This course involves reading, interpretation, and analysis of selected authors and texts of Caribbean literature. It is taught in Spanish.

Pre-requisites: SPN 202 with a minimum grade of C

SPN 227 US Latino Literature (3 Credits)

This course is an introduction to the literature of US Latino writers. It concentrates on their cultural roots and gives the student a better understanding of the sociocultural, political, and economic forces that shaped the literature. It addresses the development of literary trends, values, and prevailing social conditions as they are presented by Latino writers. Classes are conducted in Spanish.

Pre-requisites: SPN 202 with a minimum grade of C